THE CLEVELAND MUSEUM OF ART

NEWS

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CMA Presents Renowned Viennese Organ Virtuoso on March 1

"Haselböck's complete success attests to his superior intelligence, technique and imagination."
— Los Angeles Times

CLEVELAND, OH (Feb. 16, 2006) —The Cleveland Museum of Art (CMA) presents internationally renowned Viennese organ virtuoso **Martin Haselböck on Wednesday, March 1, at 7:30 p.m. at First Baptist Church of Greater Cleveland**. Haselböck will play the newly renovated Skerritt-Cumming Organ in a program of works by J.S. Bach, Mozart and Liszt. This concert is part of the Museum's VIVA! and Gala Around Town series.

Admission to the concert is free.

With a repertoire ranging from the Baroque era to the twentieth century, Haselböck remains active as a solo artist and has given inaugural recitals on new concert hall organs throughout the world. He also mediates major organ competitions in Paris, Chartres, Dallas, Pretoria and Calgary.

Professor for organ at the University of Vienna, Haselböck has earned an exceptional reputation as a solo organist, performing under the direction of notable composers and recording more than 50 solo organ CDs. In addition to being an accomplished composer, conductor and organist, Haselböck is music director of the Vienna Academy Orchestra, a period-instrument ensemble specializing in music of the Baroque, Classical, and early Romantic eras that under his direction has established a year-round cycle of concerts for the Gesellschaft der Musikfreunde in the Great Hall of the Vienna Musikverein. He also directs the Musica Angelica in Los Angeles, Southern California's premier chamber ensemble, and conducts master classes in Europe, the U.S. and Japan.

Since 2000, Haselböck has been principal guest conductor of the Hamburg Symphony and he regularly conducts the Vienna Symphony. He has appeared as guest conductor with such ensembles as the Dresden Philharmonic, Deutsches Symphonieorchester Berlin, Czech Philharmonic, Pittsburgh Symphony and Saint Paul Chamber Orchestra, and he makes his debut this season with the Philadelphia Orchestra.

Beginning with his successful debut at the Handel Festival in Göttingen, Haselböck has also launched his career as an opera conductor and has gone on to conduct several operas at the Zürich Opera. Recently, he has created new productions of such works as Händel's *Acis and Galatea*, Gassmann's *La Contessina* and Hayden's *Die Feuersbrunst*.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a pivotal international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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